

Due pupille amabili

Nocturnes (3e)

W.A. Mozart

Andante

Soprano

Alto

Baryton

Piano

Du - e pu-pil - le'a - ma - bi-li m'han pie - ga - to co - re

5

S.

A.

Bar.

Pia.

e se pie ta - non chie - do a - quel - le - lu - ci - bel - le per

9

S.

A.

Bar.

Pia.

14

S.

A.

Bar.

Pia.

19

S.

mo - ri - ro - d'a - mor mo - ri - ro mo - ri - ro

A.

mo - ri - ro - d'a - mor mo - ri - ro mo - ri - ro

Bar.

mo - ri - ro d'a - mor mo - ri - ro mo - ri - ro

Pia.

The musical score is written for four parts: Soprano (S.), Alto (A.), Baritone (Bar.), and Piano (Pia.). The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano and Alto parts have lyrics 'mo - ri - ro - d'a - mor' followed by 'mo - ri - ro' repeated twice. The Baritone part has lyrics 'mo - ri - ro' followed by 'd'a - mor' followed by 'mo - ri - ro' repeated twice. The Piano part provides harmonic accompaniment with chords and single notes. The score is divided into four systems, each with a measure rest in the vocal parts.